



# DANIEL VINCENT

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## ART DEPARTMENT, SET DEC & GRAPHICS

### SELECTED CREDITS

**Skills:** Rhino, Maya, Cinema 4D, AutoCad, Adobe Photoshop, After Effects, Adobe Illustrator, InDesign, VectorWorks, SketchUp. Full clean UK driving licence. I am a member of BECTU, a committee member of the British Film Designers Guild and a member of the Graphics Union.

Date	Production	Role	Director/Production Company
2017	<b>Aladdin</b> <i>Designer: Gemma Jackson</i>	Assistant Art Director	<b>Guy Ritchie/</b> Walt Disney Pictures
2016	<b>Jurassic World: Fallen Kingdom</b> <i>Designer: Andy Nicholson</i>	Junior Art Director	<b>J. A. Bayona/</b> Universal Pictures
2016	<b>The Commuter</b> <i>Designer: Richard Bridgland</i>	Graphic Artist	<b>Jaume Collet-Serra/</b> Studio Canal
2016	<b>Allied</b> <i>Designer: Gary Freeman</i>	Graphic Artist	<b>Robert Zemeckis/</b> Paramount Pictures
2015 - 2016	<b>Assassin's Creed</b> <i>Designer: Andy Nicholson</i>	Assistant Graphic Designer	<b>Justin Kurzel/</b> 20 <sup>th</sup> Century Fox/Ubisoft
2015	<b>King Arthur: Legend of the Sword</b> <i>Designer: Gemma Jackson</i>	Graphics Assistant	<b>Guy Ritchie/</b> Warner Bros. Pictures
2014	<b>Tarzan the Untamed</b> <i>Designer: Stuart Craig</i>	Art Department Assistant (dailies)	<b>David Yates/</b> Warner Bros. Pictures
2014	<b>Burnt</b> <i>Designer: David Gropman</i>	Junior Model Maker	<b>John Wells/</b> The Weinstein Company
2013	<b>In the Heart of the Sea</b> <i>Designer: Mark Tildesley</i>	Art Department (w.e.)	<b>Ron Howard /</b> 20 <sup>th</sup> Century Fox
2012	<b>Olympic Opening Ceremony</b> <i>Designer: Mark Tildesley</i>	Design Studio Assistant	<b>Danny Boyle /</b> London 2012 Ceremonies

### RELEVANT EDUCATION AND QUALIFICATIONS

Date	Course	Institution
2009 - 2012	<b>Set Design for Stage and Screen (BA)</b>	Wimbledon College of Art
2003 - 2007	<b>Architecture (MA)</b>	University of Technology and Economics, Budapest